

TO HEAR BOROUGH SUIT WEDNESDAY

Mrs. Fleming Appeals From
Decision of Zoning
Board.

CASE MAY GO HIGHER

Narberth will have its first real test of the strength of its zoning law next Wednesday when the borough will be defendant in a suit before the county courts.

The case, which is slated for 10.00, is that of Mrs. Mary Fleming, vs. The borough, the adjustment board, and the borough officials. The hearing is an appeal from the refusal of the adjustment board to rezone Mrs. Fleming's property for business.

The request made by Mrs. Fleming to the board asked permission for the erection of a gasoline service station at the corner of Montgomery and Haverford avenues. The request involved, not a change in classification, but a change in the use of a property already of a business nature—a blacksmith shop.

The board granted permission for the gasoline station, but did not remove the property from residential restrictions in other respects. As a result, Mrs. Fleming, through her attorney, T. Lane Bean, has appealed from the decision.

Her attorney, it is said, is going to make the case an attack upon the constitutionality of both the local and State zoning laws. He will attempt to have Montgomery avenue re-zoned for business, it is believed.

The court will hear the case *de novo*, instead of basing its action on the report of the adjustment board. This will permit testimony of all kinds, and a large delegation of residents is expected at the hearing. The borough's case will be defended by Senator Fletcher W. Stites and Burgess Henry A. Frye. All residents wishing the business and residential zones to remain as they are have been urged to be at Norris-town to take part in the hearing.

Either Judge Knight or Judge Williams will hear the case. It is believed that failure before the county courts will cause Mr. Bean to take the case to the Supreme Court of Pennsylvania. If it does reach that body, it will be the first case in the State to test the constitutionality of the act.

ANNUAL MEETING

Needlework Guild to Hear Address by
Magistrate Fahnestock.

The annual meeting of the Narberth branch of Needlework Guild of America will be held Wednesday, November 16, in the Presbyterian Church with an open meeting, to which the women of Narberth are invited, at 2 P. M. The guest speaker of the day will be Violet Muir Fahnestock, Magistrate of the Philadelphia Court, who brings a message of great interest.

It is hoped every woman of Narberth will welcome this great opportunity and plan to attend the meeting. There will be plenty of room for everyone and the entertainment committee is planning for a very enjoyable afternoon. The Narberth branch is very fortunate in getting Mrs. Fahnestock to attend this meeting. Miss Laura Brown, a personal friend of the Magistrate for many years, secured her consent to attend. Miss Rosamond Bender, secretary of the National Guild, will also be present to speak.

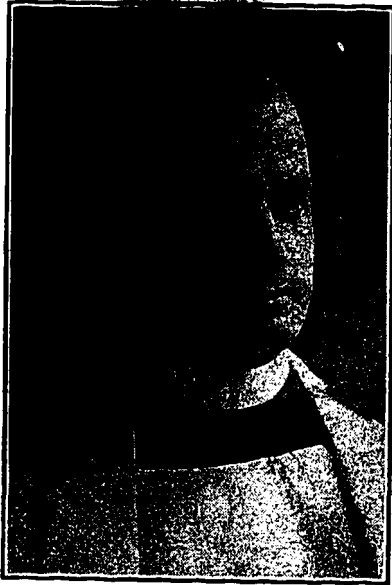
TO REGULATE PARKING

The opening of the new theater has made a parking problem which the borough officials tackled this week. On the opening night the great crowds caused a congestion for several blocks.

At Windsor and Narberth avenues, cars parked so close to the intersection that the busses could swing only by backing and jockeying. A fire truck could not have negotiated the turns.

The regulations put in force call for a clear space twenty-five feet from each intersection where there can be no parking. There is no parking permitted between signs on part of the Narberth avenue slope.

Dies Suddenly



The Rev. Andrew Huston Haughey, rector of St. Mary's Protestant Episcopal Church, Ardmore, died suddenly early Wednesday morning at the rectory on Ardmore avenue.

REV. A. H. HAUGHEY DIES SUDDENLY

Rector of St. Mary's Church
Was Active in Welfare
Work.

IS SURVIVED BY WIDOW

The sudden death of the Rev. Andrew Huston Haughey, rector of St. Mary's Protestant Episcopal Church, Ardmore, early Wednesday morning came as a distinct shock to hundreds of residents of the Main Line as well as to many throughout the entire Diocese of Pennsylvania.

Mr. Haughey, who was born in Portrush, in the North of Ireland, on January 18, 1881, was educated in Ireland. As a young man he served with the British army during the Boer war. Upon his discharge from the army he entered business and came to this country 20 years ago. He was an ardent sportsman, interesting himself particularly in golf and for some time he was very active in the management of the national tournaments.

Mr. Haughey was the president of the Main Line Federation of Churches, the chairman of the budget committee of the diocese of Pennsylvania, a member of the Ardmore Rotary Club, in which organization he was the chairman of the welfare committee, and of the Merion Cricket and the Penn Athletic Clubs. As a member of the Masonic order he joined the Cassia Lodge of Ardmore.

FRIENDS CELEBRATE

HALLOWE'EN

On Saturday, October 30, at the home of F. Millwood Justice, on Montgomery avenue, the First Day School of the Old Merion Meeting held a Halloween party. There was a large attendance and practically all dressed in costume. It was impossible to identify many of the people who attended, so well were they disguised. One lady was even taken for a well-known football player until she removed her mask. Many games were played, refreshments were served, and a picture shown and explained for the youngest of the children. All present voted it just about the best party ever when the time came for them to take their leave.

ISSUES LEAF BURNING PERMIT

Fire Chief Charles V. Noel, in order to make it unnecessary for residents to apply individually to him for permits to burn their leaves, has issued a blanket permit under ordinance 217, which will make it possible for property owners to dispose promptly of the leaves or light materials. The order follows:

"Under Ordinance No. 217 I wish to give a general permit to all property owners or tenants to burn leaves or other light material on their properties, provided that the leaves or light materials are burnt during the daylight and with an adult in constant attendance, using proper safeguards to keep the fire from spreading. This notice to be revoked at any time."

If a penniless man has nowhere else to go he should go to work.

INDIAN SPEAKS TO COMMUNITY CLUB

Making Plea for Tolerance,
Chief Strongwolf Traces
Origin of Race.

DISCUSS WELFARE PLANS

Chief Strong Wolf, hereditary chieftain of the Algonquins, was the speaker at the meeting of the Women's Community Club, Tuesday. About one hundred members attended.

The Indian, who has spoken here before and formerly lived here, gave an interesting and instructive talk on Indian history and customs. He flayed intolerance, urging that each person be judged for himself and not for the race from which he comes.

He traced the origin of the Indian race in this country to the Siberian influence but said there are several other theories as to their origin. There are 356 dialects and a sign language that all Indians understand, also a blanket language in which the Indian expresses himself by the way he wraps the blanket about him. He said that in the Indian dialect there is no profanity and that there are no atheists or anarchists among the Indians. He gave a proposal of marriage in the sign language and two fables showing how the Indian boy may receive his first eagle feather for his head-dress and so be accepted to the Council.

The rhythm of the tom-tom is practically the same in its relationship to all races, he affirmed, and gave a warrior's chant, using the tom-tom as an accompaniment. He ended his remarks with a short Indian prayer.

Great Spirit, as I close my eyes in slumber,
Do you think I have earned tomorrow.

Chief Strong Wolf was assisted in his program by Miss Munson, a talented Indian girl violinist, who is a member of the Philadelphia Music Club. Miss Munson played several selections based on Indian themes. Mrs. J. A. Burrell was hostess.

Several of the chairmen of departments made interesting announcements. Regarding the Legislative Group at the home of Mrs. Edwin Town, 200 Narberth avenue, which meets Friday, November 4, at 2 P. M. The Parliamentary Law Class, which will be conducted by Mrs. E. C. Bachelor at the home of Mrs. Torrey, 500 Essex avenue, on November 17th, at 10 A. M.; the Literature Group at the home of Mrs. W. C. Newman, 439 Anthwyn, on November 9, at 2 P. M.

Mrs. G. N. Gill, the Welfare Chairman, announced that used clothing, shoes, etc., will be collected for distribution to those in need and that Mrs. W. C. Newman will call for any articles for this cause or that they may be left at her home, 216 Dudley avenue. She said that Mrs. Robert Jones, of 408 Haverford avenue, will take charge of the comforts for the sick. Any one needing crutches or other sick room needs may obtain them free of charge from her. Club House plans were spoken of by Mrs. Leroy Douglass.

Harvest Home day will be held at the Home for the Aged, Sabine avenue, Wednesday, November 16.

Warm October Ends in Perfect Week--Rain Ushers in November

No rain and lots of Indian summer sunshine marked the almost perfect week of weather which brought October to its end on Monday. The week, in its warm temperature, if not in its precipitation, was typical of the month which was one of the mildest Octobers on the records of Main Line Weather Observer Charles J. A. Decker.

The temperature excess for the month was 33 degrees, which made it just 161 degrees warmer than October, 1927, when a deficiency of 138 degrees was recorded.

Opening Ceremonies of Narberth Theater a Great Civic Occasion

New Playhouse Packed by Officials, Friends and Citizens on
First Night--Tuesday.

The new Narberth Theater opened Tuesday night with the largest crowd ever assembled under one roof in the history of the borough. Not only was every seat filled, but the "S. R. O." patrons extended to the street.

Leaders in the life of the borough were present by special invitation, and hundreds entered by way of the box office. The official opening followed a dinner at the Philadelphia Country Club given the owners by Robert J. Nash.

The official speech of welcome was given by the Burgess, Henry A. Frye, who expressed a hope that the new theater would become a community institution. Two organ solos and a song by the manager, William T. Crozier, featured the entertainment.

Long before the official opening time, 8.15, every seat in the theater was filled, and by the time the first film flashed on the screen there were scores standing outside, unable to find even standing room.

The aisles were kept clear, in accordance with fire rules, but every available inch of space in the back of the auditorium was filled. Among those present were borough officials, contractors who had helped to make the building, men and women in evening dress and scores of residents who came to welcome the new project.

Burgess Henry A. Frye was introduced by the manager, William T. Crozier, in a few words. Mr. Frye accepted the theater in the name of the residents as a civic project.

"It has been my job," he said, "to accept other gifts to the borough and to welcome other organizations and projects. I hope that such a pleasant task will fall to me many times in the future."

"The theater, of course, is not a

gift, but it is a big acquisition to the community. It is hard to believe that a short seven months ago the site of the theater was just a mound of earth with an old house on it."

Mr. Frye then went on to trace the history of the motion picture industry. He told how, many years ago, a battery of cameras was used to record consecutive action, and from this device the idea of motion pictures originated.

The Burgess then made a plea for community support of the theater. "It will succeed," he said, "if they will give us good pictures."

Between films William Stewart, organist, rendered the "Poet and Peasant" Overture, with a screen accompaniment of kaleidoscopic colors, followed by successive bands of colors. Before the feature film, "Loves of Carmen," Mr. Stewart played an overture made up of themes used in the picture, with a vocal solo by Mr. Crozier.

The opening was preceded by a most successful and enjoyable affair. Members of the office of Robert J. Nash were hosts at a testimonial dinner in honor of Salasin & Freed, the builders and owners of the theater, held at the Philadelphia Country Club.

After a unique introduction of the different guests, Mr. Nash made a brief speech outlining the advancement of Narberth and also of the wonderful inventions in the motion picture field. Philip A. Hart, president of the Bryn Mawr Trust Company; C. B. Metzger and John J. Cabrey were the next speakers and they were all lavish in their praise of the completion of what they termed the most beautiful and most needed building in Narberth.

Mr. Salasin and Mr. Freed responded and told how, in a period of time, they had built the theater.

CONTINUED ON THE SEVENTH PAGE

TO ATTEND MEETING

Local Legion Post Will Observe
Service Armistice Day.

At its last regular meeting, the Harold D. Speakman Post, of the American Legion, voted to attend the Old Merion Meeting on Montgomery avenue on Sunday, November 13, Armistice Sunday. Many men and women of note have worshiped in this famous meeting house. William Penn, the founder of the Commonwealth, visited here several times. As one of the fundamental beliefs of Quakerism is "Peace," the post thought that it was altogether fitting and proper to celebrate the Armistice, which ended the greatest of wars, in worship within the walls of this historical building. It is hoped that there will be a large turnout, not only of the members of the Legion, but of their friends and relatives.

The members of the meeting extend a cordial invitation to all to join them in celebrating this occasion at the service to be held at 11 A. M. on the 13th.

Hallowe'en was celebrated with dancing, odd costumes and refreshments in the Y. M. C. A. at Ardmore Friday and Saturday night, when several hundred young people from Lower Merion and Narberth joined in an old-fashioned party. Costumes represented

MOTHERS' COUNCIL MEETS

Next Meeting to Observe National
Education Week.

The series of grade meetings of mothers and teachers in the Narberth public schools, sponsored by the Mothers' Council, was continued during the past week with the usual success. Two meetings were held. On Monday, mothers of children in the fifth grade, B section, met with Miss Hoover, and on Friday the mothers of the sixth A grade children met with Miss McKay.

On Monday, November 7, the teachers in the Junior High School will meet mothers of children in all sections of the seventh and eighth grades.

The next regular meeting of Mothers' Council will be held on Monday evening, November 14, in the library of the Narberth School. This meeting opens the celebration of Education Week, which is being observed throughout the country. Announcement of an especially interesting program will be made in the next issue of "Our Town."

As part of the program of Education Week, Principal George H. Wilson, at the request of Mothers' Council, has decided to repeat the successful experiment of last year and to hold a session of the school in the evening, on Friday, November 18, when parents will have an opportunity to see regular classes in operation.

ANNUAL SUPPER

The Ladies' Aid Society of the Holy Trinity Lutheran Church will hold its annual sour kraut supper on Thursday evening, November 17, starting at 6 P. M., in the Sunday School room of the church, at Narberth and Woodbine avenues. As this supper has been held for some years back and has always been very popular, it therefore speaks for itself. Tickets are 65 cents.

G. R. P. C., N. S. U. S. D.,

1812, MEETS

A stated meeting of the General Robert Patterson Chapter, National Society of the United States Daughters of 1812, will be held in the Bellevue-Stratford Hotel Thursday, November 10, at 11 A. M. Travel tales by members.

ATHLETES FEATURE ROTARY BOY DINNER

Jimmy Dykes and Noted
Stars of Past Are Speakers
at Cynwyd Affair.

MOST OF 'EM NARBITES

Athletes of national and world fame attended the Boys' Night dinner of the Bala-Cynwyd-Narberth Rotary Club Tuesday. It was the second big evening affair given by the boys' work committee of the club.

Every member brought a boy—his own or another, and the many speakers saw to it that the youths were entertained with anecdotes in the field of sport. William T. McIntyre, of Ardmore, was the most generous contributor, bringing not only himself, but Jim, Jack and Bob, his three youngsters.

Urges Clean Living.

Stoney McLinn, sporting editor of the Evening Ledger, acted as toastmaster, introducing men known to many present only as names. Each spoke briefly, but in a way which gripped the interest of the guests.

Jimmy Dykes was introduced as "the most valuable player in the American League" by the toastmaster. The noted Mackman spoke briefly to the boys, urging them to work hard on the sport they might choose, and to get their fun out of that sport.

"Whatever you do," he urged, "keep away from cigarettes, liquor and late hours. You will be happier and more successful." As he sat down there came an insistent demand for his famed story of the young Italian's first ball game, and the diners were soon chuckling at a brilliantly delivered dialect yarn.

Harvey J. Harman, of Narberth, coach of the Haverford College football team, made a plea for gameness. This is a topic he knows well, for his team, light and inexperienced, has held against great odds by sheer pluck.

Coach at Haverford School.

Wilmer G. Crowell, coach of Haverford School, famous drop-kicker for Swarthmore in years past and a nationally known referee, gave some amusing anecdotes of incidents in his athletic career. "Set your aim high and give everything" was his advice.

The third speaker was Ted Meredith, also of Narberth. Fleetest runner of his day and former Olympic star, he chose the famous Olympic games as his topic. He told the boys of the plans for the games next year in Amsterdam.

"Over 400 athletes will be sent from the United States to compete with 40 other countries," he said. It is possible that the 1932 games will come to Los Angeles.

More Narberthites Talk.

Allie Miller, former Penn star; Jack Jefferies, famous Princeton hurler, and Bill Durbin, famed Main Line baseball star, were still more Narberth residents who gave the Rotarians and their guests talks on athletics and athletics for this and other days.

Four guests from the Lower Merion schools made brief remarks. They were Coach Albert Adam, football; Coach Anderson, basketball; Senior High Principal C. B. Pennypacker and Junior High School Principal E. H. Snow.

The final address of the evening was made by Senator Fletcher W. Stites, who arrived near the close of the affair. Mr. Stites, famed on Penn's baseball diamond and for many years thereafter in the Main Line League, gave the guests one of his vigorous addresses.

Dr. Raymon M. Staley was in charge of the preparation for the affair. William S. Howard and Fred Walzer assisted in rounding up the imposing list of famous athletes.

JOINT RECITAL

A joint recital by Madame Talisse de Ceauvau and Miss Constance Marie O'Hara will be held at the Holy Trinity Lutheran Church next Thursday evening.

Madame de Ceauvau will render several songs in Provencal, attired in the costume of the time, and Miss O'Hara will give some interesting monologues and character sketches. A silver offering will be taken.

Club and Athletic Activities Interest Many at High School

Along with the regular scholastic work in which all must engage, the students at Lower Merion High engage in many other activities of an athletic social and professional nature.

In athletics, the best equipment and coaches are maintained to give the students the best that can be obtained. In the different seasons the boys of the school take part in football, basketball, track, baseball and tennis. The girls play hockey, basketball and lacrosse, besides having their regular gymnasium classes. A great deal of their time is used in healthful, body building exercise, but still there are some students at school whose interest is centered in other activities, the outlets of which are the numerous organizations and clubs of the student body.

Outstanding in this group of clubs and societies are the Hi-Y Clubs, one for the boys and one for the girls. These two societies are sponsored by the Y. M. C. A., which gives the services of two adults in their employ. Mr. E. D. Peake is the man who works with the boys' Hi-Y Club, while Miss Haines takes care of the girls.

The announced purposes of these two clubs is "to create, maintain and extend throughout the school and community high standards of Christian character. Sam Barclay is president of the boys' Hi-Y, and Betty Cook is president of the girls' organization. The membership of the two total over 60 students.

The "Forum," under the student leadership of Ossie Smith, and with Mr. Moore, of the English Department as faculty advisor, is another club that does a great deal for the students and the school. Last year the students in the Forum formed a debating team and contested with other suburban schools. This year the schools intend to form a league for regular debating contests, and Lower Merion will most certainly look to the Forum for its orators.

Each class in the school has organized its own dramatic societies. These are known as the Senior, Junior and Sophomore Dramatic Clubs. Throughout the entire school year the three organizations give performances at least once a month before the entire student body in assembly.

The Senior Class Society tops off its work with a public performance each year, and in the past the quality of the acting has been excellent. Miss Dorothy Holland, of the English Department, is the faculty advisor; Greta Gibbons is president.

The Senior-Junior Science Club has as leader Ross Wilbur. The club has been a wideawake affair. The members have taken numerous trips to manufacturing establishments, there to see what science has done to aid business.

The Spanish Club is an organization for all students that are interested in learning Spanish. In this way a real interest is created to help the boys and girls master a foreign language.

Dismantle Searchlight

In order to prevent possible interference with air mail fliers, the giant searchlight atop the Insurance Company of North America Building, at Sixteenth and Arch streets, in Philadelphia, has been turned out at the request of the Government and is now being dismantled. The beacon was visible for many miles along the Main Line.

The Government's request concerned the air mail route from Atlanta, Ga., to New York. It is the aim of the air mail service to have an imaginary air lane, three miles wide, free from confusing beacons so that pilots may easily find their way. The insurance company's searchlight was located in this lane.

NEW ARDMORE OFFICE

Of Bell Telephone Company to Be Opened Soon for This District. The Bell Telephone Company of Pennsylvania will shortly open a business office in Ardmore for the convenience of its subscribers from Cynwyd to Berwyn. It will be located in a newly-erected building at the corner of Anderson and Coulter avenues, and will be equipped with every modern appliance.

One of the outstanding features of the office is that it will have no counter separating the public from the business office personnel.

MAROON AND WHITE IN FIRST DEFEAT

Abington High Downs Lower Merion in Close Fray, 13 to 6.

NEGLECTED FORWARDS

Lower Merion High School's suburban football championship hopes were given a rude jolt when its team met defeat at the hands of Abington High, on the latter's field Friday afternoon. The game was a thriller from the beginning to the final whistle.

Both teams showed a powerful drive that netted Lower Merion one touchdown and Abington two. Off-tackle plays and end runs were the chief offensive weapons used by both teams in the gain of much yardage.

The Maroon and White was the first to score, pushing over a touchdown in the second period. From this point Abington started to dominate the picture and continued doing so for the rest of the first half. It was held from a score only by the ending of the period as the whistle blew the ball was in Abington's possession on Lower Merion's one-yard line.

Halted on 15-Yard Line.

Trailing 6-0 at the start of the second half, Abington evened the score in the third quarter. Kern, Abington's left halfback, faked a punt from kick formation and then chucked the pigskin laterally to Fisher, who raced 10 yards around the end to score. No less than five Lower Merion athletes made attempts to tackle him, but Fisher, dodging and twisting, left them strewn in his wake.

With the score tied 6-6, Lower Merion received the next kick-off and started a march of its own which gained considerable ground but was finally halted on Abington's 15-yard line. The play that gave Abington the ball seemed a lapse on the part of the signal caller. The Maroon and White had six yards to go on last down, and the obvious play would have been a pass, but instead Lower Merion attempted a line play that just failed to gain the necessary distance. Abington took possession of the leather and soon kicked out of danger. Play see-sawed back and forth for the rest of the period with neither team making any headway.

With the start of the last quarter, the play of both teams became fast and hard, each team striving for a score. Abington was not to be denied, however, and a brilliant run by Kern, a thorn in the side of Lower Merion all afternoon, placed the ball in position for Abington's second touchdown. Haffner took the oval across. A successful kick then made the score read Abington, 13; Lower Merion, 6.

The Maroon and White eleven would not yet admit defeat, when again it took the ball on the kick-off. Off-tackle plays and forward passes played a big part in the ground gained. Abington appeared very weak in the defense of passes and had Lower Merion used the overhead attack sooner a different story might have resulted. But there were only a few minutes left to play, and Abington withstood an attack that had it gasping.

It was a good game to win but a hard one to lose, even to such a good team. Abington has lost only one game this season, that one to Darby High, when the team was weakened with the loss of two of its star backs, out with injuries.

Tomorrow the undefeated team from Haverford High comes to Ardmore. The crimson and Gold has a powerful team this year and has ridden rough-shod over its first six opponents. The game promises to be one of the best of the season, the big question being, will Lower Merion be able to come back against such a strong team?

The Haverford attack is built around Conny Bonner, a triple threat star of the first water. Should Lower Merion be able to stop Bonner's line plunging, it has a very good chance of winning. On the other hand, Haverford will fight its hardest to defeat its neighborhood rival, from which it has failed to win a game in the past.

Line-up of Abington Game.
LOWER MERION ABINGTON
D'Amora Left end Kneeder
Cook (Cap.) Left tackle Herron
Bottoms Left guard Mattix

Scott Center Boyle
Baker Right guard Simmers
Richardson Right tackle Fritz
Purse Right end Johnson
Smith Quarterback Haffner
Mearns Right halfback Kern
Koh has Left halfback Fischer
Cross Fullback Rafferty
Score by periods:
Abington 0 0 6 7-13
Lower Merion 0 0 0 0-6
Substitutions—Coleman for Baker,
Junningham for Bottoms, Murphy for
Scott, Barclay for D'Amora, Elmore for
Mearns, Dothard for Cross.

Talks on Drama

"Shakespeare's Actors" was the subject of a drama talk given by Austin K. Gray before a group of prominent Main Line women at the Merion Cricket Club last Monday afternoon at 4 o'clock.

The talk was the first of a series of six talks on drama that Mr. Gray and Mr. Snyder, associate professors of English at Haverford College, will give on successive Monday afternoons at the club. In the hour allotted to him Mr. Gray proved quite definitely, and in a very interesting way, that most of the characters in Shakespeare's plays were devised to fit the abilities of the actors in Shakespeare's dramatic company. By pointing out the similarity of characters running through most of Shakespeare's plays, Mr. Gray made evident this not commonly realized resourcefulness of the great playwright.

The second of the series of talks on drama will be given by Edward Snyder at 4 o'clock next Monday at the Cricket Club, when he will discuss J. M. Barrie, with particular reference to his best known works which are appearing frequently on the American stage of today.

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GRAND JURORS BEGIN

Duties—One of Four Lower Merion Members Is Excused.

Four from Lower Merion are on Grand Jury duty at Norris-town Criminal Court this week. They are Elmer P. Althouse, Emma Dunlap, Charles Adh and Ethel Smith. Charles Starr, also of Lower Merion, was excused for business reasons.

William H. Lewis, lumberman, of Narberth, who failed to answer to his name last week, was reported by the sheriff as out of jurisdiction Saturday.

Sympathy is all right in its place, but there are times when a kick would be far more effective.

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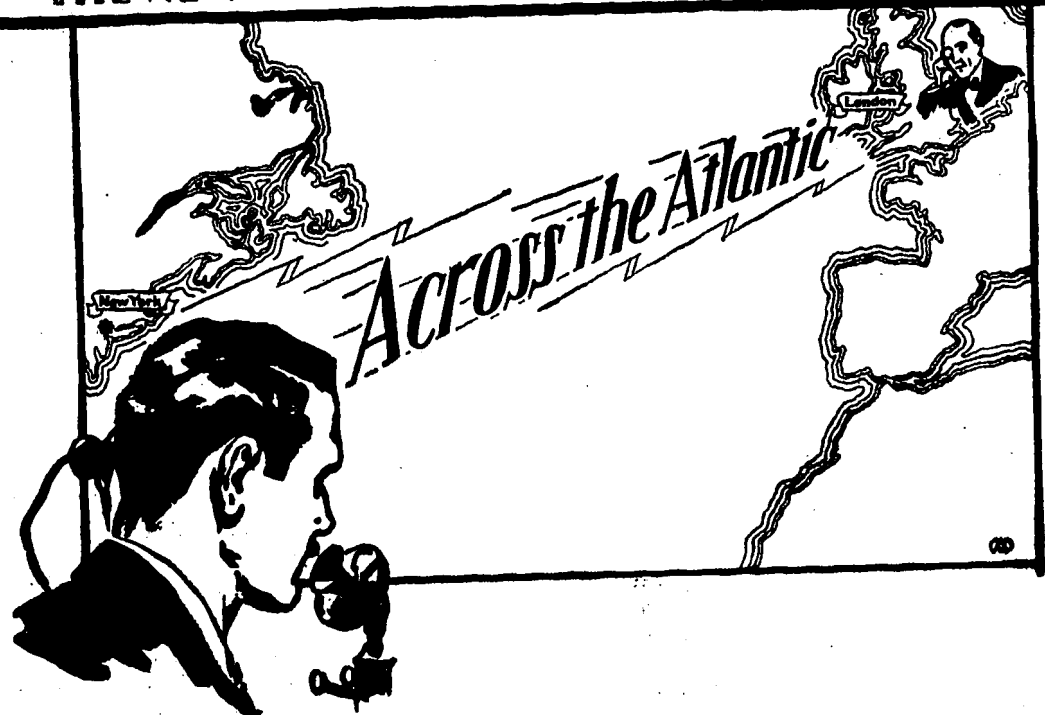
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THE OCTOBER BOOKS
AT THE LIBRARY

"Is it as good as?" are the words that come first to anyone's mind in reading the list of new books purchased by the library in October. Is "Right Off the Map" as fine as "Rough Justice?" Is "Kitty" as good as "Sorrel and Son?" Will "Now We Are Six" rival "When We Were Very Young?" and will "Conflict" be as popular as "Stella Dallas?" Will those who read Ludwig's "Napoleon" wish to read his "Bismarck?" and will lovers of "The Broad Highway" enjoy "The Quest of Youth?" And so on through the list, for it contains the most recent books of authors who have in the past few years produced at least one of the very popular books. The library's answer to the above questions is to recommend that each patron of the library read each book and decide. For the guidance of its readers, the library submits the following list of books purchased in October and now ready for circulation:

"Right Off the Map," C. E. Montague.
"Jalna," Mazo de la Roche.
"Kitty," Warwick Deeping.
"Kong," Harold Kingsley.
"Companionate Marriage," Ben Lindsey.
"Lonesome Road," Lucy Furman.
"Moon of Madness," Sax Rohmer.
"Nuptials of Corbal," Rafael Sabatini.
"My Religion," Helen Keller.
"White Flower," Grace L. Hill.
"Flamingo," Mary Borden.
"And Now We Are Six," A. A. Milne.
"Conflict," Olive Prouty.
"Dr. Dolittle's Garden," Hugh Lofting.
"In a Yun Nan Courtyard," Louise Jordan Miln.
"Jeanne Margot," Sylvia Cleugh.
"Mad Carews," Martha Ostenso.
"Silent Storm," Ernest Poole.
"That Man Heine," Lewis Browne.

WEEK'S BUILDING
TOTALS \$116,050

Most of Construction Is in
Haverford, Rosemont,
Merion.

NO LARGE JOBS LISTED

Construction of two homes in Rosemont, three twin houses in Haverford, and a \$24,800 addition to a dwelling in Merion, constitute the bulk of last week's \$116,050 total of 26 building permits for the township, issued by C. E. Rahn, Lower Merion Building Inspector.

L. D. Spencer, of Ardmore, will build for A. G. Dean, in Haverford, three twin houses, at \$10,800 each, at an approximate total of \$32,400. John E. Kearney will build for Frank Seeburger, in Rosemont, dwellings at an approximate cost of \$17,000 and \$15,500. Alterations amounting to \$24,800 will be made by William J. Ryder, of Philadelphia, to the home of Anthony H. Geuting, Latches lane, Merion.

B. J. Campbell, of Philadelphia, will construct a \$10,000 dwelling and \$800 garage at Princeton road, Cynwyd. Private garages are covered by permits as follows: R. C. Winthrop, No. 35 St. Pauls road, Ardmore, \$1000; Samuel K. White, Glenwood road, Merion, \$400.

Durham and Irvine, of Philadelphia, will construct a \$4000 private stable for Samuel Bettie, in Haverford. A. E. Wohler's business building on Montgomery pike, Narberth, will be altered by William D. and H. T. Smedley, at an approximate cost of \$3000. Henry E. Barton, Inc., of Philadelphia, will make \$2500 alterations to the residence of Ralph Seuter, Lancaster avenue, Wynnewood; Donald M. Love, Wynnewood, will make \$2000 alterations to the dwelling of John W. Shoyer, at Love's lane, Wynnewood.

Other alterations and additions are covered by permits as follows: James Crosby Brown, Ardmore, \$550; Charles Fretz, Jr., No. 756 Beacom lane, Merion, \$950; E. W. Claypool, Gladwyne, \$500, and Casper Wister, Cherry lane, Ardmore, \$300.

Advertising signs are covered by permits issued as follows: Joseph Farrell, No. 115 Ardmore avenue, Ardmore; Salasin and Freed, Nos. 38 and 52 Montgomery avenue, Narberth, and corner Wynnewood avenue and County line, Wynnewood; John J. Rozboril, No. 163 Bala avenue, Cynwyd; E. A. Dorion, No. 114 Lancaster avenue, Ardmore; General Outdoor Advertising Company, No. 114 Lancaster avenue, Ardmore, and Chris Seums, No. 28 Montgomery avenue, Cynwyd.

Church Notes

First Church of Christ, Scientist
Woman's Club Building,
Ardmore Avenue, Ardmore, Pa.
11 A. M.—Sunday services.
11 A. M.—Sunday school services.
Wednesday evening—Testimonial meeting, 8 o'clock.

Reading room, 19 West Lancaster avenue, open weekdays from 10.30 to 4.30, except Wednesday, when it is open from 12 noon to 4.30 and 9 to 9.45 in the evening.

The subject for the Bible lesson sermon for Sunday, November 6, is "Adam and Fallen Man."

Baptist Church of the Evangel

Robert E. Keighton, Minister.
Sunday, November 6:
9.45 A. M.—Church school. Worship service for the entire school in the auditorium, preceding the class period.

11 A. M.—Morning worship. Sermon, "Oversight or Overseeing?" The band of fellowship to new members. Observance of the Lord's Supper.
7 P. M.—Young people's devotional service. Topic, "The Value of Daily Devotions."

7.45 P. M.—Evening worship. Sermon, "A Forgotten Water-Jar." For the evening services of November special hymns have been chosen by members of the church. The hymns for this service were chosen by the Simpson family.

Wednesday, November 9, 6.30 to 9 P. M.—Church night. Special speaker, Robert J. Journey, of Rangoon, Burma. Ma Shin, a native Burman young lady, will also be present.

Friday, November 11, 6 P. M.—American Legion armistice banquet. The men of this church are invited to attend the annual observance of Armistice day at the Community Building.

Methodist Episcopal Church

Rev. W. Sheridan Dawson, Minister.
Sunday, November 6:
9.45 A. M.—Bible school; Hon. F. W. Stites, superintendent.

11 A. M.—Morning worship; holy communion; infant baptism; reception of members. Anthem, "Seek ye the Lord," by Roberts. Contralto solo, "The Trees and the Master," by Chadwick.

6.45 P. M.—Epworth League devotional meeting. Topic, "Pray Ye, Therefore."

7.45 P. M.—Evening worship. An evening of music. Anthem, "Whoso Dwelleth," by Martin. Soprano solo, "God Shall Wipe Away All Tears," by Harper. Duet, "I Waited for the Lord," by Mendelssohn. Anthem, "God Thou Art Great," by Heyser. Address by the pastor, "The Place of Music in Christian Worship."

The fall luncheon of the Woman's Foreign Missionary Society will meet on Monday at 1 P. M. A missionary on furlough from Africa will be the speaker.

The Ladies' Aid Society will meet on Tuesday evening at 8 o'clock. On Wednesday at 4 P. M. the King's Heralds will meet.

The Epworth League class in evangelism will meet on Wednesday at 7.15 P. M.

Prayer meeting on Wednesday at 8 P. M.

The Standard Bearers meet on Tuesday at 8 P. M.

The Woman's Home Missionary Society meets on Thursday at 8 P. M.

The annual bazaar of the Ladies' Aid Society will be held on Saturday, December 10.

The Presbyterian Church

Rev. John Van Ness, Minister.
Meetings for Sunday, November 6:
9.45 A. M.—Bible school. A welcome for all.

11 A. M.—Morning worship. Sermon theme, "Why I Am a Presbyterian." During the service the following, who were recently elected, will be reinstalled as ruling elders: A. G. Follette, Joseph H. McClay, F. M. Robb, A. H. Wilson, Harry B. Weld, and by the solemn "imposition of hands" Carance H. Woolmington will be ordained to the office of ruling elder.

11 A. M.—Junior church, directed by Mrs. A. S. Digby.

6.45 P. M.—Meetings for the Junior and Senior Christian Endeavor Societies.

7.45 P. M.—Evening worship. Sermon theme, "How to Deal With the Indifferent"—the first of a series of Sunday evening sermons on "How to Win Men to Christ." Gospel hymns will be sung.

Monday, 8 P. M.—Community Bible class.

Wednesday, 8 P. M.—We will continue our studies in I Thessalonians.

Thursday, 10 A. M. to 4 P. M.—Meeting of the Women's Auxiliary. Luncheon served at 1 P. M. Sewing and surgical work for the Presbyterian Hospital.

Thursday, 8 P. M.—Meeting of the Westminster Circle at the home of Mrs. L. W. Bergeron, 117 Elmwood avenue, Mrs. Wark and Mrs. Rogers assisting hostesses.

Pledge Aid

At a meeting of the Valley Forge One Hundred and Fiftieth Anniversary Association last Saturday afternoon Governor Fisher in a letter

CANDIES

Reymer's—Bunt's—Schraft's
Now is the time for
Nut Candies
Choc. Covered Nuts
Crystallized, Salted
and
Brittle

THE ESSEX

KANDY KOUNTER

107 ESSEX AVE.

PHONE—NARBERTH 3971

ter accepted the presidency of the organization, and the Governors of seven States also accepted the office of vice president. They were: Governors Robinson, of Delaware; Trumbull, of Connecticut; Byrd, of Virginia; Ritchie, of Maryland; Moore, of New Jersey; Spaulding, of New Hampshire, and Pothier, of Rhode Island.

It was decided by the organization to ask the historical societies of every State in the Union to cooperate in celebrating the anniversary of Valley Forge along with all the patriotic societies in the United States.

GEORGE A. WITTE

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for both rear and

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Car Washing Day or Night

Storage and Service on all makes of cars, trucks and tractors. Over 15 years' automotive practical experience.

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WILLIAM D. KILPATRICK, C. S. B.

Member of the Board of Lectureship of the Mother Church. The First Church of Christ, Scientist, in Boston, Massachusetts

to be delivered in

THE WOMAN'S CLUB

Ardmore Avenue, Ardmore

MONDAY EVENING, NOVEMBER 7, 1927

AT EIGHT-FIFTEEN O'CLOCK

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THE PERSONAL TOUCH

How much more your friends appreciate a Christmas gift made by your own efforts.

Our LUMBER LIBRARY contains many suggestions on

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The Oldest Store in Narberth

2244 Haverford Avenue

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MEN

If you are looking for a position with prospects of advancement, come in and talk it over with me. Our men are making substantial incomes. We furnish you with a car and instruct you in our line of work.

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NARBERTH-MADE CANDIES

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Or, perhaps, an attractive package and a famous name appeals to you. In that case, there is no better than HUYLER'S, and we have a fine assortment of their best box candies, in various size packages. The most wonderful chocolates New York ever produced.

Come in and try some of each!

And in addition to the box candies, there is a wonderful array of specialties, fudge, lasses candy, peanut brittle, salted and coated nuts. We will make up any kind of a combination order you wish.

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CAKES! PIES! CANDIES! NUTS! ICE CREAM!

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Self-Acting Storage Gas

Water Heater

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OUR TOWN

A CO-OPERATIVE COMMUNITY
NEWSPAPERFounded in 1914 by the Narberth
Civic Association and Published every
Saturday at Narberth, Pa.Published by the
LIVINGSTON PUBLISHING CO.
PHILIP ATLEE LIVINGSTON, Editor
THOMAS A. ELWOOD, Asst. Editor
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the Act of March 3, 1879.

Saturday, November 5, 1927

The FIRESIDE

Mr. and Mrs. L. B. Edgerton, of Chestnut avenue, are attending the Ohio State-Princeton game at Princeton today. The Ohio State Alumni are travelling to the game in a special train from Philadelphia.

On Saturday evening, October 29, Drew O'Keefe, of Merwyn Road, gave a Halloween masquerade for several of his friends. His guests included Helen Duvamy, Mary Torchiano, Hazel and Phyllis Whittingham, Marie Quinn, Betty Chain, Ethel Achenbach, Bill Chain, John Hopkins, Eugene Finnan, Al and Fred McCarthy, Bob Wright, Don O'Keefe and Gus Powers, of Ardmore, and Tom Duane, of Bywood. They enjoyed movies of Lindberg, and "Our Gang" on a home projector.

Mr. and Mrs. Wendall Mayes, of Center City, Texas, and Mr. and Mrs. Judson Garner, of Atlanta, Georgia, were the week-end guests of Mr. and Mrs. John C. Nash, of Wynnedale avenue.

Miss Ernestine Wall entertained last Saturday evening at her home on Forrest avenue, several school chums, including Peggy Walzer, Elizabeth Shea, Boris Orr, Muriel White, Evelyn Fleck, Ethel Roser, Anna Maston, Annette Warden, Eugenie Layre, Jack Templeman, Blaine Ely, James Shea, Vaughn Templeman and Frank Layre.

Mr. and Mrs. I. Cirrito, of Lancaster avenue, Bryn Mawr, announce the engagement of their daughter, Vincenza, to Mr. Thomas Frantantoni, son of Mr. and Mrs. James Frantantoni, of Hampden avenue.

Spring flowers are not common at this season of the year, but we heard that Dora Miller picked two violets from her front yard on Dudley avenue one day last week.

Mr. and Mrs. W. Cook, of 10 Hampden avenue, are receiving congratulations on the birth of a son, Winfield Scott Hancock Cook, Jr., who was born last Monday, October 31.

The wedding of Miss Dorothy S. Anderson, daughter of Mr. and Mrs. Stewart Anderson, of 102 Avon road, and Mr. Stuart W. John, son of Mr. and Mrs. Ernest John, of Cambria Court, St. Davids, will take place at 3.30 this afternoon at the home of the bride. The Reverend Carl Agee will officiate. After a few weeks' wedding trip the couple will make their home in Dallas, Texas.

Mrs. A. W. Needham, of 103 Chestnut avenue, is spending a few days in Reading, Pa., visiting her son-in-law and daughter, Mr. and Mrs. Hangem, who are receiving congratulations on the birth of a daughter. Mrs. Hangem, was formerly Miss Eileen Needham.

Mrs. Louis Sheneman, of 111 Chestnut avenue, entertained several friends at her home last Saturday evening. The guests included Miss Eva Lawrence, Miss Grace Lawrence, Miss Laura Brown, Miss Mabel Brown, Miss Viola McMahon, Mrs. M. M. Livingston, Mrs. Lloyd B. Edgerton, Mrs. Agnes M. Rose, Mrs. J. Frazier Purse, Mrs. John A. Caldwell, and Arthur Burns.

Mrs. Jesse Harris and Mrs. M. Livingston left yesterday by motor for Maplewood, N. J., for the week-end.

Among those who attended the delightful Halloween party which Miss Betty Needham gave at her home on Chestnut avenue last week were the Misses Elizabeth Adams, Esther Holcher, Thelma Zipperlain, Clara Holtgren, and Alice Millor and Messrs. Thomas Cahill, Donald Anderson, Horace Zipperlain,

Charles Safberg, Eugene Claghorn and Barney Mellor.

Mr. and Mrs. Celestine J. McCrea, of Woodside avenue, are being congratulated on the birth of a daughter, Elizabeth Jane.

Five local nimrods report a most successful hunting trip Tuesday to Fairview Village. 21 rabbits, 5 pheasants and 9 quail were brought home by James Gillespie, Jack Mayer, George Humphries, August Bailey and Charles Bailey.

Mr. and Mrs. Webster Bedford, of Wood Haven, Long Island, who have been visiting Mrs. Bedford's sister, Mrs. J. B. Smith, of Avon road, have gone to Ocean Springs, Miss. for the winter.

INTERESTING
PROGRAM ARRANGED

The Sunday evening service at the Lutheran Church should prove an interesting one. The Junior League will render an exercise entitled "Our Luther League Emblem." In this part of the service the emblem of the Luther League is explained in a meaningful and colorful way.

The Senior League will present "The Crises of Luther," in which through several dialogue sketches, the main points of the great reformer's life is told. It should be worthwhile for everyone who possibly can attend to review these incidents and become acquainted with Luther's coat of arms.

AMONG THE BOWLERS

During the past week the Lions and Meteors had a common foe—the Pilots. On October 28 the Lions had no opposition in the first game, and in the last two games "over-bowled" the enemy.

November 1 was opening day for the gunning season and the shooting Meteors brought down the game at every crack.

But teams beware! The last match shows the Pilots have taken on reinforcements of well-seasoned seamen, and nothing short of a hurricane will keep them out of port.

OCTOBER 28

Southern Lions	Totals
Humphries	167 145 155 467
Murray	137 116 110 363
Robertson	181 131 149 461
Richardson	167 134 139 440
Albert	183 183 191 557
Totals	835 709 744 2288

Presbyterian Pilots	Totals
Laughlin	125 128 253
Haws	143 140 283
Mason	147 119 266
Brown	167 132 304
Blind	116 110 226
Totals	663 669 1332

NOVEMBER 1

Methodist Meteors	Totals
Roger	120 167 130 417
Reiss	96 121 217
Purting	208 100 308
Miller	124 153 149 426
EL Jenkins	196 143 181 520
Bailey	126 125 251
Totals	744 689 706 2139

Presbyterian Pilots	Totals
Mason	141 118 109 368
Tyson	126 127 253
Haws	113 125 238
Riddle	164 164
McConnell	147 124 139 410
Laurer	108 142 250
Laughlin	120 164 284
Totals	691 595 681 1967

Standing of Section "A" Teams

Methodist Meteors	W.	L.	P.C.
Baptist Batters	10	2	.833
Lutheran Lions	5	3	.625
Presbyterian Pilots	0	12	.000

Batters and Lions please take notice that the postponed game of Friday evening, November 4, will be played on Saturday afternoon, November 12, at 2.30.

Marathons Tie Boosters for Lead

Consistent bowling on the part of the Marathons enabled them to defeat the Boosters three to one on last Thursday a week. In doing so they tied the Boosters for first place with five wins and three setbacks. The Marathons came within four pins of winning the third game, which would have given them undisputed possession of first place.

MARATHONS

Rever	129	139	268
Hovler	137	151	288
Blake	144	152	296
Thomas	138	146	284
Jenkins	109	148	257
Spencer	89	89	178
Totals	657	736	585 1978

BOOSTERS

Wetherbee	139	119	135 393
Pollmer	128	156	126 411
Cappell	125	137	104 366
Williamson	116	128	127 371
Baker	79	93	97 269
Totals	587	633	589 1869

By defeating the Pep Boys three to one the Boosters took possession of first place. After being made to share first place with the Marathons last Thursday the Boosters showed some old-time form and beat the Pep Boys into submission three times and only went down for the count once. Again the rolling of Wetherbee featured.

BOOSTERS

Wetherbee	170	167	187 499
Michener	82	86	125 293
Taitt	136	128	99 363
Williamson	156	140	130 426
Blind	96	95	93 287
Totals	643	616	618 1877

PEP BOYS

Merkel	125	131	137 393
McCutcheon	116	135	95 346
Thompson	99	99	99
Watts	114	130	124 368
McNiven	138	145	141 424
Wilson	95	93	188
Totals	592	636	590 1818

Standing of "B" League.

Baptist Boosters	W.	L.	P.C.
Methodist Marathons	5	3	.625
Presbyterian Pep Boys	5	7	.417
Methodist Mules	2	6	.250

ENJOYABLE MEETING

There was an interesting meeting of the Women's Missionary Society of the Presbyterian Church on Wednesday evening, to celebrate the one hundred and twenty-fifth anniversary of Presbyterian missions in the United States, which began with the pioneer work of John Eliot and David Brainerd. Mrs. Haws, the president, recalled the story of the heroic efforts of these first missionaries, and Mrs. Peter Stam sang two beautiful solos. The Semper Fidelis class of the Sunday School gave a one-act play, "Thanksgiving Ann," which set forth in the words and actions of an old colored mammy the importance of systematic giving and the dire results of a haphazard way, in an object lesson which all could understand when it was applied to such everyday happenings as eating and drinking.

FALL LUNCHEON

The Women's Foreign Missionary of the Methodist Episcopal Church will hold its fall luncheon at the church next Monday, November 7, at 1 o'clock. All ladies of the church are invited. Miss Gwendolyn Narberth, of Swarthmore, a missionary on furlough, will give a very interesting talk of her work in Africa.

WOMEN'S AUXILIARY TO MEET

The regular monthly meeting of the Women's Auxiliary of the Narberth Presbytery will be held Thursday, November 10, from 10 to 4 o'clock. Luncheon will be served at 1 o'clock. Mite boxes will be brought to this meeting.

Church Notes

All Saints' Church

Wynnedale, Pa.
Rev. Gibson Bell, Rector.
8 A. M.—Holy Communion.
11 A. M.—Church school.
11 A. M.—Morning prayer and sermon by the rector.

Choir of thirty trained voices.
7.00 Young People's Fellowship.

This coming Wednesday evening at 8 o'clock sharp, a rehearsal of "College Days" will take place at Montgomery School. This is the last chance to get a part in the production. All persons interested will please send their names to Harry Messec, 300 Essex Ave., or call Narberth 3836W before Wednesday evening at 6.30. Anyone who likes to sing or dance or would care to learn is invited to apply. Last Chance!

The play will be presented Friday evening, December 2, in Montgomery School at 8.15 o'clock. There will be dancing after the play until 1 A. M. We are planning bus service from the Narberth Station to the school. The tickets are now on sale and may be procured through members of either the Fellowship or chorus. Place your order early, accompanied with the money, that you may procure choice seats.

Holy Trinity Lutheran Church

Sunday, November 6.
9.45 A. M.—Bible School.
11.00 A. M.—The service Theme: "Stepping-Stones to Belief."
7.45 P. M.—The Senior and Junior Leagues will have charge of the service and will present some incidents in the life of Luther in commemoration of his birthday. November 10, 1483, he was born.
Friday, 4.45, the Catechism Class will meet.

CLASSIFIED ADVERTISEMENTS

Rates: 2c per word; additional consecutive insertions of same advertisement, 1c per word. Minimum charge per week, 50c.

FOR SALE—Oak dining room table, oak library table. Upright piano. Phone Ardmore 451-W.

PUBLIC SALE of antiques on Wednesday, November 9, 1927, at 12 o'clock on Ridge Pike, Harmonville, two miles southeast of Norristown. Ridge Pike Antique Shop.

FOR SALE—Good, used gas range, cheap. Call Narberth 3774, any evening.
WANTED—Young girl, white or colored, to assist with housework in small apartment. Sleep in or out. Wages \$8 a week. Call Narberth 2526-R.

FOR SALE—1923 Ford coupe in good running order, \$30. Phone Narberth 3912-W.

WANTED—Girl for general housework and plain cooking. Phone Narberth 2798.

LIGHT LOCAL HAULING—Ashes and rubbish removed, jobbing, cellars cleaned. Five years' experience. A. Wallace, Phone Bryn Mawr 1433-J.

SPACE in private garage for rent including heat and water. 315 Grayling avenue.

LADY will take care of children, day or evening. Phone Narberth 4102-W.

PIANO and organ pupils wanted for private lessons. Will give piano lessons at homes. David Spratt. Phone Belmont 6266-W.

PIANO TUNER—Repairing mechanic in your town cost much less. Send postal. Q. Uberti, 315 Hampden avenue, Narberth. 11-12-27.

SUNNY ROOM for gentleman or business woman. Private family. Convenient to station. Phone Narberth 4161.

PRINTING—Narberth's Printing Shop is ready to fulfill your desires in a prompt and distinctive manner. See Bert Taylor or phone Narberth 4044 or Dothard & Taylor, P. O. Box No. 39, (t.f.)

SEWING MACHINES—All makes repaired. Liberal allowances on old machines for new Singer. Phone Merion 1468-M.

WESTMINSTER CIRCLE TO MEET

The monthly meeting of the Westminster will be held next Wednesday evening, November 10, at the home of Mrs. L. U. Bergeron, 117 Elmwood avenue. Mrs. Wark and Mrs. Rogers are the assisting hostesses. Each member is asked to bring an interested friend to the meeting.

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Narberth 2881

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Jobbing Carpenter
REPAIRS and ALTERATIONS
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Old-Fashioned
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CANDIES
Many delicious flavors which will appeal to the most fastidious taste.
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Narberth Avenue, north of Haverford

Shows Daily, 7 and 9 P. M.

Matinees Wednesday and Saturday at 2.30

AMPLE PARKING SPACE

PROGRAM WEEK OF NOVEMBER 7th

Monday and Tuesday

"The Blood Ship"

with

HOBERT BOSWORTH

Comedy—"Mickey's Eleven"

Fox News

Wednesday

GEORGE BEBAN in

"The Love of Ricordo"

"Twenty Legs Under the Sea"

Fox News

Thursday and Friday

The Musical Comedy Success

"The Gingham Girl"

Lloyd Hamilton Comedy—"Somebody's Fault"

Fox News

Saturday

"SUNSHINE OF PARADISE ALLEY"

with

Kenneth McDonald

"Captain Kidd's Kittens"

Novelty Scenic—"Sky Frontier"

At Every Performance

Special Organ Selection by William Stewart

LOCAL BUICK MEN BACK FROM FLINT

Members of Hale Firm Impressed With Extent of Big Plant.

SEE PROVING GROUND

Allan C. Hale, H. D. Hale and R. E. Springer, of Allan C. Hale, Inc., Main Line Buick dealers, have just returned from Flint, Mich., where they spent two days as guests of the Buick Motor Company. They made the trip in a special Pullman train, along with the other dealers in the Philadelphia Buick branch territory.

The party, numbering about 125 men, was met by Buick executives, divided into groups of a dozen or so each, provided with guides, and started at once on an inspection tour through the plants. Except for luncheon, which was served at the Hotel Durant, the tour occupied the entire day. The luncheon was attended by E. T. Strong, president of the Buick Motor Company; C. W. Churchill, general sales manager, and other Buick executives, who addressed the visiting dealers on various sales and service problems, and congratulated the dealers for their part in making this by far the greatest of all Buick years.

The next day the dealers landed at the Proving Ground. Here they were shown the testing through which Buick goes constantly. After a day crammed with incident, they left for home. "It's hard to say which was more amazing, the factory or the Proving Ground," said Mr. Hale. "Each was a wonderful experience and a genuine treat. The day at the factory brought home the marvelous efficiency of Buick manufacture and explained how it is that Buick can offer such startling values. We saw the conscientious care that goes into the making of every Buick car—the relentless tests which insure that every one is right when it goes out—and we gained some conception of the enormous resources this policy has enabled Buick to develop.

"I was especially impressed at the way machinery has taken the place of man power, whose work it does more quickly and more accurately than men. Movement of parts, in their transformation from raw material into finished cars, is taken care of by a system of conveyors of marvelous ingenuity, each designed perfectly for its own particular job. They run from operation to operation, and from plant to plant, in what seems like a hopeless maze; yet their movement is perfectly co-ordinated, and their combined effect is efficiency itself.

"For all its machinery, Buick employs almost 30,000 workers. Its factory is nearly two miles long and several blocks wide; it has its own fire and police departments, its own water and telephone systems—in short, it is a good-sized city in itself.

"We were delighted to see the Proving Ground, because we had heard so much about it. The visit set us straight on one point: the Proving Ground was not established to set a stamp of approval on General Motors cars—to prove them good, as rumor sometimes has it—but to put those cars through the most rigid tests, in comparison with all other cars made, so they may perform with the best at all times.

"Buick keeps a big fleet there constantly, going through the roughest sort of grind, so that performance may be constantly bettered. These Buicks average 900 miles a day apiece the year round, which gives some idea of the tests through which they are put."

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A Greeting to Narberth's New Theater!

The New Moving Picture Theater is a fine feature in the growth and development of Narberth. It has taken courage and foresight on the part of its backers to erect such a splendid building. Surely Narberth pleasure-seekers will be delighted to find that now they may have entertainment right in Narberth among dignified and beautiful surroundings.

We predict that each night will find this new Narberth Theater filled to capacity with picture-lovers, who will rejoice in the fulfillment of a long-felt community need.

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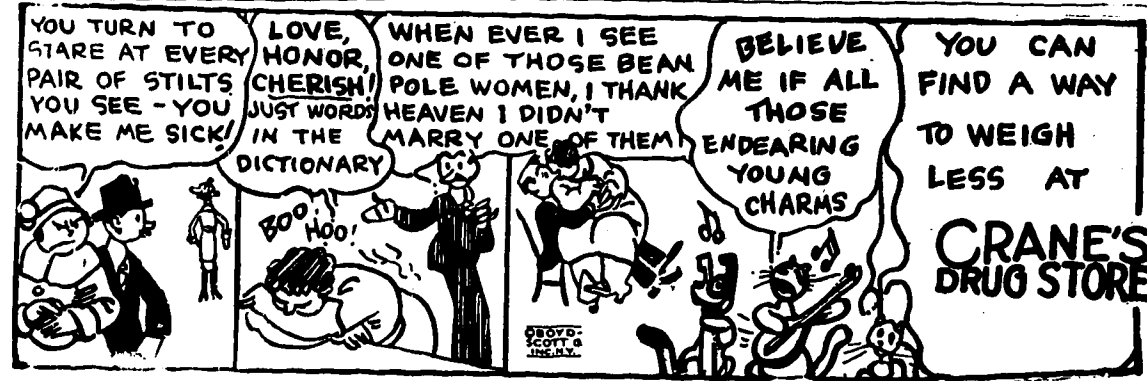
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Montgomery Avenue Line

Eastbound

Leaving Anderson and Montgomery Avenues

WEEKDAYS
Starting at 5:30 A. M.
Then every 15 min. until 9:00 A. M.
Then 9:20 and every 20 min. until 3:00 P. M.
Then 3:15 and every 15 min. until 10:00 P. M.
Then 10:20 and every 20 min. until 12:00 P. M.
Then 12:30, 1:30 and 2:30 A. M.

SATURDAYS
Starting at 5:30 A. M.
Then every 15 min. until 9:00 A. M.
Then 9:20 and every 20 min. until 12:00 A. M.
Then 12:15 and every 15 min. until 10:00 P. M.
Then 10:20 and every 20 min. until 12:00 P. M.
Then 12:30, 1:30 and 2:30 A. M.

SUNDAYS
Starting at 5:30 A. M.
Then every 1/2-hour until 9:00 A. M.
Then 9:20 and every 20 min. until 1:00 P. M.
Then 1:15 and every 15 min. until 10:00 P. M.
Then 10:20 P. M. and every 20 min. until 12:00 P. M.
Then 12:30, 1:30 and 2:30 A. M.

Leaving Pennsylvania R. R. Station in Narberth 7 minutes later than the above-mentioned times. Leaving 54th Street and City Line 21 minutes later than the above-mentioned times.

Westbound

Leaving 62d and Lancaster Avenue

WEEKDAYS
Starting at 6:00 A. M.
Then every 15 min. until 9:30 A. M.
Then 9:50 A. M. and every 20 min. until 3:30 P. M.
Then 3:45 P. M. and every 15 min. until 10:30 P. M.
Then 10:50 and every 20 min. until 12:30 A. M.
Then 1:00, 2:00 and 3:00 A. M.

SATURDAYS
Starting at 6:00 A. M.
Then every 15 min. until 9:30 A. M.
Then 9:50 A. M. and every 20 min. until 12:30 P. M.
Then 12:45 P. M. and every 15 min. until 10:30 P. M.
Then 10:50 P. M. and every 20 min. until 12:30 A. M.
Then 1:00, 2:00 and 4:00 A. M.

SUNDAYS
Starting at 6:00 A. M.
Then every 1/2-hour until 9:30 A. M.
Then 9:50 A. M. and every 20 min. until 1:30 P. M.
Then 1:45 P. M. and every 15 min.

until 10:30 P. M.
Then 10:50 and every 20 min. until 12:30 A. M.
Then 1:00, 2:00 and 3:00 A. M.
Leaving 54th and City Line 5 minutes later than the above-mentioned times.
Leaving Pennsylvania R. R. Station in Narberth 19 minutes later than the above-mentioned times.

Narberth Short Line

Eastbound

Leaving Pennsylvania R. R. Station Narberth

WEEKDAYS AND SUNDAYS
Starting at 5:50 A. M.
Then 6:30, 7:10, 7:50, 8:30, 9:10, 9:50, 10:30, 11:10 and 11:50 A. M.
Then 12:30, 1:10, 1:50, 2:30, 3:10, 3:50, 4:30, 5:10, 5:50, 6:30, 7:10, 7:50, 8:30, 9:10, 9:50, 10:30, 11:10 and 11:50 P. M.

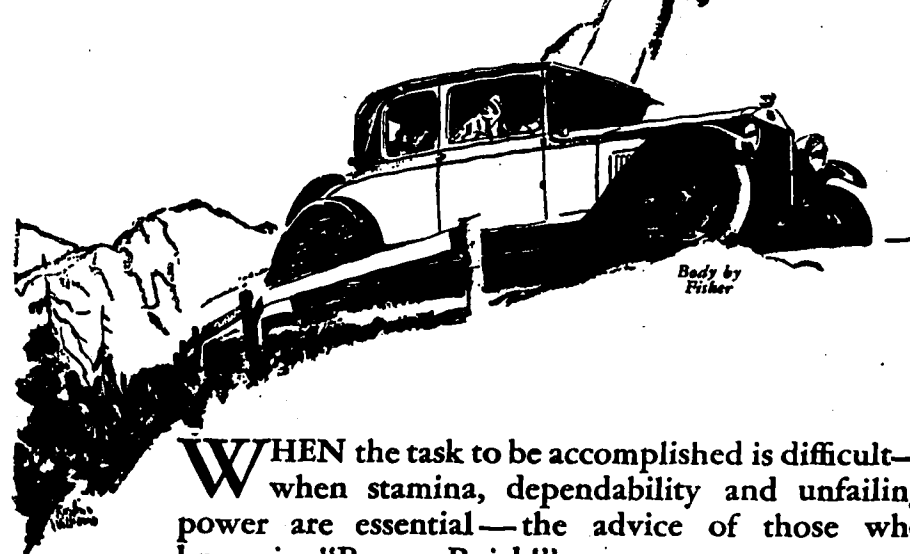
Leaving 54th and City Line

Westbound

WEEKDAYS AND SUNDAYS
Starting at 6:10 A. M.
Then 6:50, 7:30, 8:10, 8:50, 9:30, 10:10, 10:50 and 11:30 A. M.
Then 12:10, 12:50, 1:30, 2:10, 2:50, 3:30, 4:10, 4:50, 5:30, 6:10, 6:50, 7:30, 8:10, 8:50, 9:30, 10:10, 10:50 and 11:30 P. M. and 12:30 A. M.

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In Buick for 1928, greater power, and greater get-away are imparted by vital engine improvements... greater grace and beauty are provided in its new low-swung bodies by Fisher... greater roadability and riding comfort result from built-in hydraulic shock absorbers and tailored seats.

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The Construction

of Narberth's Beautiful New Motion Picture Theater has been made possible by the combined skill of the firms represented in this group of advertisers on this page and the other pages devoted to the exposition of the new project.

ELECTRICAL CONTRACTORS

Duncan Construction Co.

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installed the electrical equipment
in the new theater

The New Narberth Theater

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THEATER

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PROJECTING ROOM A MODERN MARVEL

Every Precaution Taken for
Safe and Uninterrupted
Screening.

STORM-PROOF CIRCUIT

As a tribute to modern engineering skill and ability in the motion picture industry the projecting room is unsurpassed and equalled by few, even in the larger cities. The floor, walls and ceiling are of concrete construction and the room is fitted with a metal safety door, thereby insuring absolute fireproof design. To increase the margin of the safety factor, a separate room, built of concrete, was placed next to the projecting room. This room is used solely for the purpose of rewinding the film, and is connected to the projecting room by means of another fireproof sliding metal door.

The equipment in the projecting room consists of two Power's Projectors, a new Brenkert effect machine, and a spot light, also by Brenkert. Behind this battery of machines stand two panel boards; one of which controls the machines, and the other from which the lighting, curtain and ventilating systems are regulated. At the far-end of the room is placed a bank of Westinghouse storage batteries, which is an engineer's insurance for continuity of service. Two Hertner generators stand beside the battery installation as part of the rectifying outfit.

Projectors Are Efficient.

Two men will be on duty in the room, the projectionist and his assistant. This means that one man will continually be manipulating the projector, while the other may enter the rewind room. The two Power's projectors are of the newest type, Model 6B, of improved style. A carbon arc is used, but of the horizontal type. With the old vertical type of arc the lighting efficiency was approximately 40%. In this new installation an efficiency of 95% is obtainable by means of a reflector placed behind the arc. This enables the full power to be focused on the screen by a series of manual controls. These two machines are fitted with an automatic arc control, using 0.3 amperes at 55 volts. The projector itself uses 20 amperes at 55 volts. Direct current is used on all the machines. The power is bought as alternating current and then rectified to direct current. With the machine equipped as they are with d. c. motors, in case of a failure in the source of supply, the bank of storage batteries is thrown into the circuit and the projectors draw their power from the standby cells.

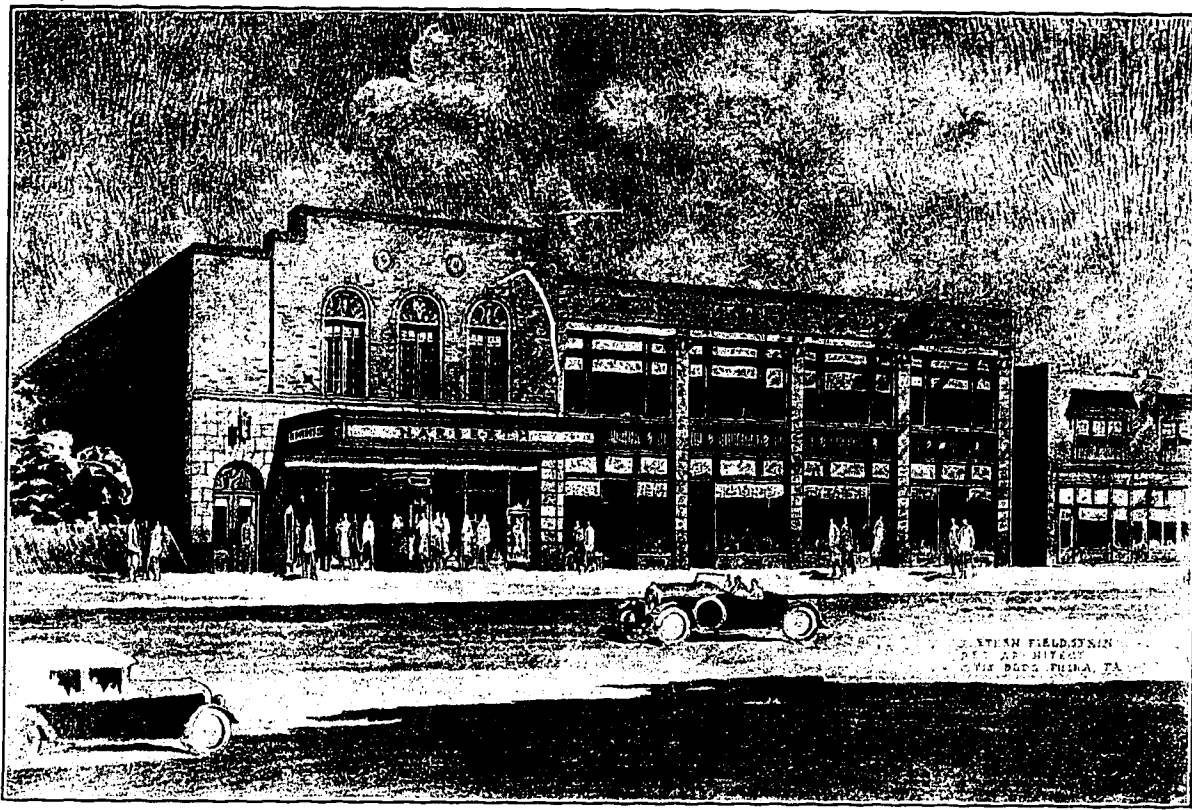
Uninterrupted Service.

This uninterrupted service does not apply only to the running of the film, but also to the lighting system. As the battery is hooked up ordinarily, the exit lights are supplied alone. However, in case of any untoward circumstance such as a thunder storm or sleet and ice on the wires in winter, the standby cells are automatically thrown into the circuit and the lighting service continues uninterrupted. This dual installation is in keeping with the ever-increasing demand of the public for perfect service, no longer tolerating delays due to uncontrolled circumstances.

The spotlight is of the usual type, using a carbon arc. The arc is placed in a vertical position and the light is concentrated by a series of lenses. This spot light uses 30 to 35 amperes. The effect machine also uses the same amount of current. The Brenkert machine will be played on the stage during the overtures, producing a series of various effects at the will of the operator. Sunshine, rain or snow are portrayed by this instrument with equal facility.

The untiring efforts of Charles Cohen, of the National Theater Supply Company, were mainly responsible for the excellence of the projecting room. Under his personal supervision the machines were assembled and tested. The remaining equipment, consisting of the standby storage cells, the generators and the two panel boards were installed by the Duncan Construction Company, of Reading, Pa.

New Narberth Motion Picture Theater



Narberth's beautiful new playhouse, opened to the public Tuesday night. It has a capacity of nearly 900, and is decorated in a restful and artistic style. Four stores are being finished in front of the theater, representing an investment of a quarter-million dollars.

NEW THEATER HAS AUSPICIOUS OPENING

CONTINUED FROM THE FIRST PAGE

of seven months, this site was changed from the unimproved lot to the completion of this \$200,000 theater. They told that this was only the beginning of things for them; that from time to time they were going to add little novelties that would give to the people of Narberth the best of shows and their aim is to make this the most talked-of motion picture house on the Main Line.

After the dinner those present were invited to be the guests of Salasin and Freed at the first showing and official opening of this theater.

The guests who attended were: M. P. Clancy, vice president of the Merion Title and Trust Company; Philip A. Hart, president of the Bryn Mawr Trust Company; J. H. Hall, assistant secretary and assistant treasurer of the Bryn Mawr Trust Company; Carl B. Metzger, president of the Narberth National Bank; J. L. McCrery, cashier of the Narberth National Bank.

Frank Salasin, Maurice Freed, Burgess Henry A. Frye, Edwin P. Dold, tax collector.

Councilmen E. C. Griswold, William Fretz, Daniel Leitch, Clifford W. Bates, J. R. Hall, Charles V. Noel, secretary of Council, and Councilman-elect Edward S. Haws.

William D. Smedley, Ralph S. Dunne, Gene Davis, J. J. Cabrey, Chris Koch, president of Narberth Business Men's Association; Robert J. Nash, Henry T. Nash, Jr., Walter H. Nash and John C. Nash.

STAGE AND SCREEN OF MOST MODERN DESIGN

Silver Stippling on Screen Assures
Absence of Glare.

The stage and screen are modern in every detail and the color scheme blends in harmony with the gold and brown tints of the theater itself. The screen is of the newest daylight type, with a metallic surface, 12 by 16 feet. The metal employed is silver, and the surface is obtained by stippling the silver on the canvas support by use of a brush. This requires the services of three men so as to avoid any possible laps which would interfere with the lighting effect of the screen. The footlights are arranged in a series of bank of red, blue and white. These fifty-four lights will aid materially in the efficiency of the effect machine. At the top of the screen is swung another bank of lights. All these stage lights are of 75-candle power. The curtain control and the stage lights are operated from the projecting room by means of the central control panel. The lights are connected by a rheostat so that varied colored intensities are obtained.

The stage is of the same style as the remaining decorations in the house, though the early Egyptian influence can be distinctly felt. Two graceful columns arise at each side of the screen to support a gold lintel running across the entire stage. The lack of an arch tends to set the stage off most effectively as a panel towards which one's eye is irresistibly drawn.

Harmonious Interior a Feature of Narberth's New Playhouse

Comfortable Seats, Broad Aisles and Restful Colors Contribute
to the Ease and Enjoyment of
Theater Patrons.

A distinct impression of soft-toned beauty is felt as the playgoer enters the new Narberth Theater. From the soft blues and gold of the lobby one is swept unconsciously into the atmosphere of the browns, tans and gold of the amphitheater. Walking down a spacious aisle, then sitting in a comfy leather and velvet chair, one is still conscious of the lack of gaudy tawdriness which is so characteristic of the average American moving picture house. The combined design and color scheme of the theater are conducive to rest and keen enjoyment, not only of the theater itself, but also an increased appreciation of the varied talents of the cinema stars. The Spanish influence is evident in the architectural style throughout the building, although there is a touch of the Moorish in the pillared arch facing the entrance to the main lobby.

Messrs. Salasin and Freed, specifying what they desired to J. Ethen Fieldstein, the architect, were able to gain the above effect, which is patterned somewhat after the new Roxy Theater in New York. During the preparation of the plans several of the decorators were taken to New York and a close study of the Roxy Theater was made in order to facilitate the drawing up of the specifications. The general effect that has been created in the new Narberth Theater is due solely to the untiring efforts of Messrs. Salasin and Freed, without whose personal direction and constant supervision of the plans a glaring interior might have resulted.

Skillfully Lighted.

The lighting system of the new theater closely follows the ideal curve that has been prepared by engineers who have specialized on the lighting of motion picture houses. Outside on the street is the maximum of light. This is obtained by the marquis bearing the name of the current show and the two large lamps that illuminate the exterior of the building. Inside in the lobby the intensity rapidly decreases and the lights are softer, harmonizing with the tiled floor and the blues and gold. The promenade directly in the rear of the seats is dimly lighted during the showing of the pictures by small lights mounted in ornamental iron work brackets, which are colored in old rose and blue. Going down the aisles towards the screen the amount of illumination decreases until it approaches zero at the foot of the silver screen. The lights on the side wall are unique and charming in design. The brackets are of black wrought iron, grided and turned in the shape of a lance. At a slight angle from the wall they rise gracefully and are mounted with soft amber lamps placed behind screens which are margined with iron work. At the conclusion of the film, the theater is flooded with soft lights from the stage and the effect machine.

No Seat Crowding.

The seating arrangement is simple and convenient. With a total capacity of 856, the chairs are placed in three banks, with two wide and spacious aisles. The chairs are luxuriously comfortable. The seats are of heavy brown leather, while the backs are thickly upholstered with red velvet. The spacing between the rows is pleasantly surprising, there being sufficient foot room to avoid the horrible cramped feeling so familiar to play patrons. The floor plan of the amphitheatre specifies a room 65 feet by 95 feet. With this width and the comparatively short length, an excellent view of the screen is assured from every seat in the house. The size of the screen was designed with this point in view.

Centered directly under the brilliantly lighted sign, and lined with the entrances, is the ticket booth. The substage and under paneling of the booth are of green and white marble, while the upper part of the cashier's office is of wood, a deep cream color. This cream shade blends perfectly in the white light with the gold of the vestibule under a more amber tone. The green and white marble scheme is carried throughout the house, the entire substage being of the same design. Entrance is made through the four double doors beside the ticket booth to the vestibule. Here the colored tile floor catches the eye. This is somewhat of an innovation, and the use of the tile is continued elsewhere in the building. At both ends of the vestibule are placed leaded mirrors. These mirrors are set in blue panels of tile and lighted directly by a small lamp at the top center of the glass.

Vestibule Is Inviting.

In the vestibule the predominating color scheme is first used, with the two-toned browns and the gold and blues. Passing into the lobby the effect is unvaried. At the right of the second set of entrance doors an unique fountain of ice water has been placed on the side wall, also of blue tile. The water splashes from the mouth of a wise old ram, strangely reminiscent of Pan and the Satyrs. At the back right of the lobby is the small pillared Moorish arch through which one may see the amphitheater. Four scroll work columns are used to support the arch. On the sides of the arch mounted on the panels are two lions, rampant. These lions are done in bas relief and add greatly to the total effect of the arch. The whole arch is suggestive of an old Spanish mansion with the famous patio.

The amphitheater itself is impressive by its very simplicity. On both sides slanting towards the screen are large Spanish arches, each lower than the last. The arches are wide, and of very plain design. With a span of six feet, the smooth curves arise from the cornice to the gold keystone at the

FOURTEEN SHOWS WEEKLY

Manager Crozier, of the Narberth Theater, announces that there will be two shows every night. The first show will begin promptly at 7 P. M., with the second performance starting at 9 P. M. Matinees will be given twice a week, on Wednesday and Saturday afternoons at 2:30 o'clock. The Saturday matinee will be arranged specially for the children.

WURLITZER ORGAN PROVIDES MUSIC

\$25,000 Instrument Has Fine
Tonal Qualities and
Appearance.

STEWART IS ORGANIST

Few theater organs excel the Narberth instrument in tone, if the numerous comments of those present on the opening night are any index of the pleasing effect of the installation.

For two weeks a group of experts of the Rudolph Wurlitzer Company were busy installing and testing the organ. Every key, every stop, and every pipe was carefully adjusted and tuned, so that all would be in readiness for the opening.

The result is seen in an instrument of brilliant, rich tone, yet capable of modulations permitting of every possible kind of musical effect. The "back stage" accompaniment sounds can be procured from the keyboard.

This \$25,000 instrument is one of the biggest sources of pride to the owners of the theater. It has over 800 pipes, controlled by 89 stops and three sets of five plungers each. The console has three manuals, together with the pedal keyboard.

The plungers are used to set up a particular blend of tones. By use of this device, a number of changes may be registered in advance of the playing of a number, and a push of the plunger will "cut in" an entirely new musical effect.

Many Special Features.

In addition to the manuals and pedals, which control the great, swell accompaniment and pedal organs, there are a number of auxiliary devices. It is thus possible for the organist to produce canary songs, bird whistles, the sound of surf, church bells, fire bells and snare drums.

The largest pipes are of 16-foot size. These are in the open diapason group of the great organ and in the pedal bourdon, so named from the French term for bumble bee, because of the droning note of the heavy pipes.

The organ is built behind two attractive organ screens of gold-finished grill work to the left and right of the stage. Before each screen a wrought iron lighting fixture is suspended.

The owners have been fortunate in securing the services of William Stewart as organist. Mr. Stewart formerly was at the console of the Stanton Theater, Philadelphia, and has a wide circle of acquaintances in this section.

To Use Sentry Safety Cut-Out.

Unusually strict precautions are being taken, according to Mr. Freed, to make the projecting room safe in every particular. The two projectors are to be equipped with the Sentry Safety device, which stops the machine and shuts off the arc within half a second if the film should become jammed. This will remove one of the chief causes of theater scares and fires. The device is so delicate that it will respond in one-thirtieth of a second.

top of each arch. The arches are of dark brown, and the symphony of the brown and gold is continued by the effect furnished by the rough finished walls. Superimposed in the wall can be seen delicate shades of red and yellow with the bronze and tans. Centered in each arch is a large gold panel, surmounted by a rampant lion. The panels create the effect of a mirror with their dull burnished surfaces. In the center of each panel is a medallion, only faintly distinguishable, so delicate is the relief work.

With the completion of the Narberth Theater, every town of any size on the Main Line has its own playhouse. The new Wayne Theater is now under way.

WILLIAM CROZIER MANAGES THEATER

Policy of Playhouse to Make
Place a Community
Center.

WELCOMES CRITICISMS

William T. Crozier has been appointed to act in the capacity of manager of the theater, thereby filling an important position in the personnel of the theater staff. Mr. Crozier was a member of the original Newsboy Quartet, which was in existence 20 years ago. Always interested in children, he has worked with unflagging zeal for their entertainment and amusement, and today his enthusiasm is undimmed. Saturday afternoons special programs will be arranged for the children in addition to the regular Saturday matinee. These programs will consist of divers suitable films and singing by the entire audience under the personal leadership of Mr. Crozier. Although these matinee performances are arranged primarily for the younger set, the adults are cordially invited to be present and watch the youngsters in their supreme enjoyment of the special shows.

Defines Policy.

Mr. Crozier has made the following statement in reference to the policy which will be adhered to by the theater and the personnel.

"After many months of planning, building and unsparing effort to make the new Narberth Theater the most beautiful theater on the Main Line, we have presented to you the completed building. We feel that we are very highly privileged in being able to come into this splendid community and give to you your first 'very own' theater. We hope that you will like it; that you will visit it often; take an active interest in its operation and consider it a part of your community life.

"We trust that you will feel at home in it and that it will become to you an enchanted land where you can flee from the prosaic affairs of this work-a-day world and find on its smooth silver screen that other country of your dreams—that joyous land of love, romance, high adventure, daring deeds, amazing experiences and good, clean fun.

"We want you to regard it as YOUR theater and we want you to know that we shall always be glad to have you give us any suggestions, or make any criticisms which you think will improve its general atmosphere and increase the measure of entertainment and service it can offer.

To Maintain High Standard.

"We are endeavoring to maintain a high standard and at the same time make every visitor to the Narberth Theater in actuality a guest. To that end there is insistence upon service, and every employee of the company is trained in courtesy, and is in consequence a host.

"You are welcome here. It is your theater when you are within its walls. Enjoy the comforts that have been provided for you.

"We desire to use our utmost individual efforts to serve you, please you, and be an integral part of you. We bespeak your friendly interest, your loyal support, your kind co-operation. We can do much to help each other and together we can make the Narberth Theater not only a place of worthwhile entertainment, but also a general community asset as well."

MILLER'S WORK A FEATURE

Three local contractors contributed to the building of the new theater. The Narberth Plumbing and Heating Company and Henry & Compton did part of the heating and plumbing. J. A. Miller, who has roofed many of the biggest buildings in this section, took charge of a number of parts of the new structure.

He installed the roof and cornice work, together with the skylights and ventilators. Part of the piping used in the organ installation was put in place by his men, and he also took charge of the metal work in the projecting room.

The most apparent part of Narberth's contribution to the construction, though, is the ornamental sheet metal work on the face of the building. This important part of the architectural design was prepared and installed by Mr. Miller.

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We are proud to have been

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We congratulate

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on the completion of their building
and wish them
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